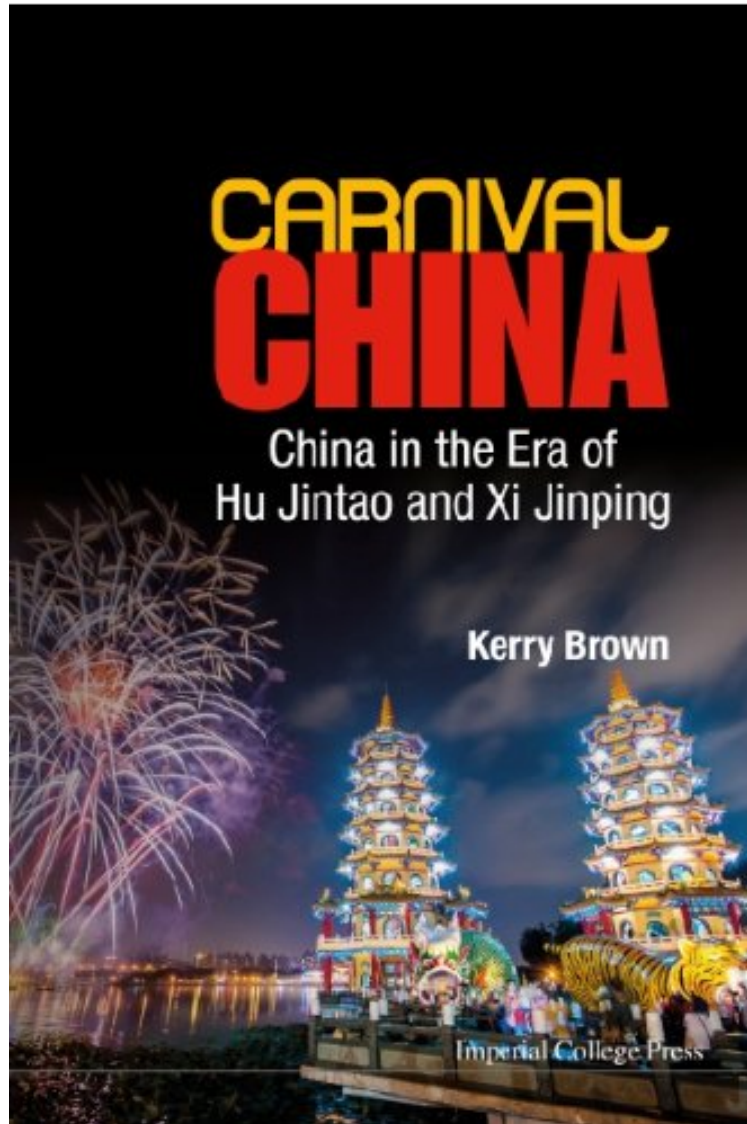


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Carnival China:China in the Era of Hu Jintao and Xi Jinping

Kerry Brown

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Kerry Brown : Carnival China:China in the Era of Hu Jintao and Xi Jinping before purchasing it in order to gauge whether or not it would be worth my time, and all praised Carnival China:China in the Era of Hu Jintao and Xi Jinping:

With Foreword by John Keane The era of the Chinese leaders Hu Jintao and Wen Jiabao was one in which China became richer, more powerful, more prominent and more vexed. This series of essays, originally published on the Open Democracy website between 2006 and 2013, attempts to make sense of the cultural, political and economic

dynamics within which China operates. They deal with internal and external matters, and cover a range of topics, from the fall out over the award of the 2010 Nobel Peace Prize to Liu Xiaobo to the build-up in 2008 to the Beijing Olympics. Furnished with a comprehensive introduction which sets out an assessment of where China was heading in the first and second decades of the 21st century, the essays encompass voices from the political elite, the migrant labourers and the complex patchwork of groups, people and interests that constitute a rising China whose influence is now felt across the world. Carnival China is a celebration of the confusion, dynamism and colour of China, presented through short essays which were written at the time key events happened and which capture and analyse the country's contradictions and complexities. Contents: Introduction The Context: Governing China Society in Carnival China: The Beautiful, the Damned and the Olympics China and the Outside World The Road to 2012: The Leadership Transition The Enemies Within: Separatists, Dissidents, and the Protestors Following the Money: The Chinese Economy After Hu Jintao Readership: Social science students and individuals interested in Chinese politics.

From the Inside Flap The era of the Chinese leaders Hu Jintao and Wen Jiabao was one in which China became richer, more powerful, more prominent and more vexed. This series of essays, originally published on the Open Democracy website between 2006 and 2013, attempts to make sense of the cultural, political and economic dynamics within which China operates. They deal with internal and external matters, and cover a range of topics, from the fall out over the award of the 2010 Nobel Peace Prize to Liu Xiaobo to the build-up in 2008 to the Beijing Olympics. Furnished with a comprehensive introduction which sets out an assessment of where China was heading in the first and second decades of the 21st century, the essays encompass voices from the political elite, the migrant labourers and the complex patchwork of groups, people and interests that constitute a rising China whose influence is now felt across the world. Carnival China is a celebration of the confusion, dynamism and colour of China, presented through short essays which were written at the time key events happened and which capture and analyse the country's contradictions and complexities.