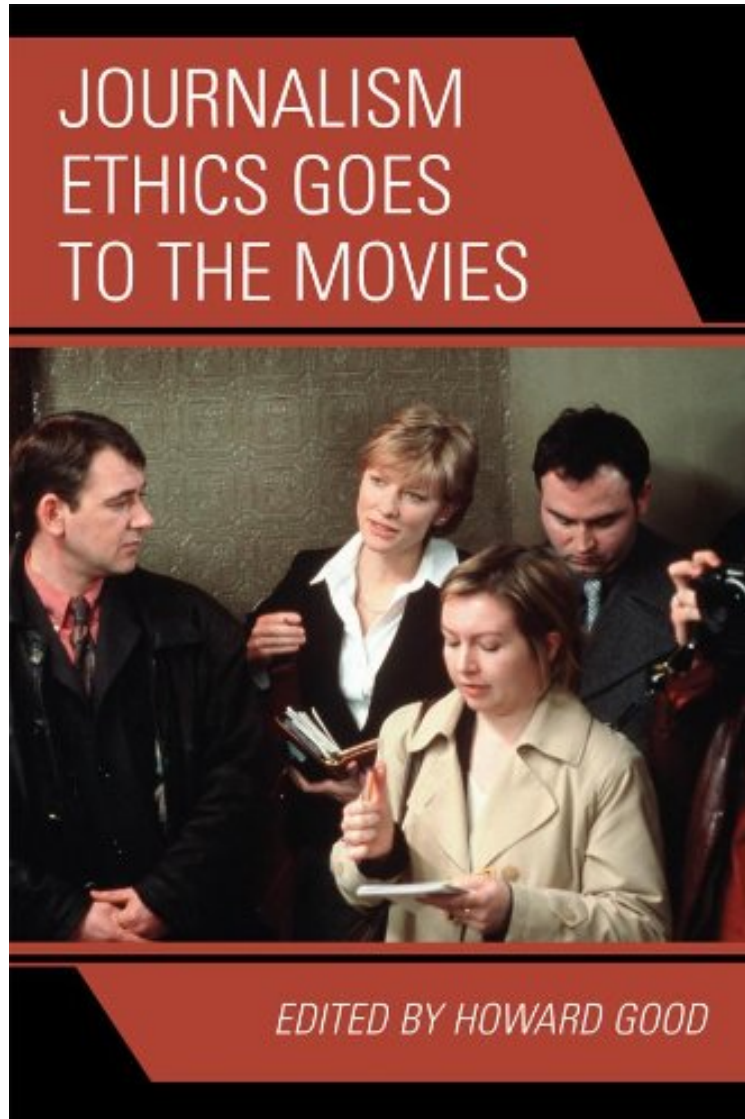


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How far should a reporter go for a story? What's the role of the press at the scene of an emergency, or a murder? Why has journalism suddenly become so susceptible to plagiarism? Here's a book that poses these and other urgent questions—and offers candid answers. At a time when professionals and the public alike worry that journalism has lost its way, *Journalism Ethics Goes to the Movies* is available to provide much-needed, accessible guidance. Its twelve chapters, written by some of the nation's leading journalism scholars, explore issues that should concern anyone who aspires to a career in journalism, who works in the field, or who relies on news for daily information. Best of all, as the title suggests the contributors conduct their dynamic and engaging investigations at the movies, where sportswriters, war correspondents, investigative reporters, crime reporters, spin doctors, TV anchors, and harried city editors tackle these pressing issues. *Journalism Ethics Goes to the Movies* isn't your typical textbook. Using popular movies from *Wag the Dog* to *Good Night, and Good Luck* to illustrate the kind of ethical dilemmas journalists encounter on the job, this student-friendly book is sure to spark interest and stimulate thinking.

Whether used as a whole, by chapter, by movie, or by topic, *Journalism Ethics Goes to the Movies* follows its predecessor as an insightful examination of current media ethics issues and a valuable teaching tool for lectures or class discussions. (*Journal of Mass Media Ethics*) The ideal journalist! The rogue reporter! This lively book on the presentation of journalism in film has it all. The list of contributors has as much star-quality as the movies discussed, with expert ethics educators telling readers which movies they'll be showing in their classes this term and why. This book deserves space on the shelf of every scholar who thinks seriously about journalism ethics or about the presentation of journalism in popular culture. (Deni Elliott, University of South Florida, St. Petersburg) About the Author Howard Good is professor of journalism at SUNY New Paltz. He has written eleven books on the portrayal of journalists, including *Acquainted With the Night and Outcasts*, and he is also the author of a series of books on public education.