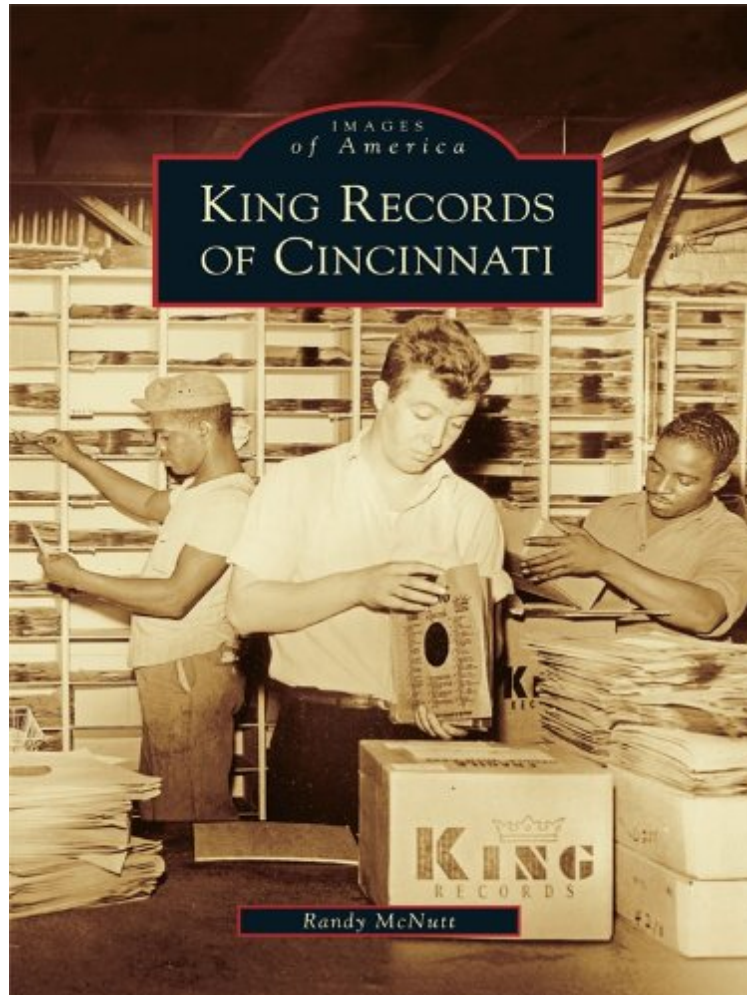


(Read download) King Records of Cincinnati (Images of America)

King Records of Cincinnati (Images of America)

Randy McNutt

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#2049054 in eBooks 2009-06-01 2009-06-01 File Name: B0093CI2U6 | File size: 16.Mb

Randy McNutt : King Records of Cincinnati (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised King Records of Cincinnati (Images of America):

0 of 0 people found the following review helpful. Photos Capture King Story By Pawpaw Bruce This outstanding book tells the story of King Records very well. Syd Nathan created this music empire in 1943 and King became a major player in the development of rhythm blues, country music, and bluegrass. Nathan had a strong sense of public taste and he defied the tradition of the day by marketing black oriented music to the general public. This book features many good pictures of the King studios and production facilities as well as virtually every major and minor artist who recorded for the label. The cover photo of mail room employees at work tells the story of an early success at integration in a city steeped in southern traditions. The well written descriptions of the photos provide a fine overview of King's history. If you are interested in the development of American music genres, you'll want this book in your collection. 1 of 1 people found the following review helpful. Small but impressive By W. Schwertmann Don't expect an

indepth biography of King Records. While this is a book from the "Images of America" series it's above all a book full of wonderful pictures of the founder, Syd Nathan and recording King artists - from Harold Hawkins to James Brown - accompanied by some explanatory text. Because of the variety of pictures the book provides a nice and rather complete impression of the King Records. Some pictures - and you don't often see those - show the production line of King Records: the pressing plant, the work on the stamper, the packaging process etc. Very nice. You can read the book in a weekend but it's worth while the money. Like King Records, small but impressive. Willem Schwertmann
0 of 0 people found the following review helpful. Pictorial History Of An Important Small Independent Label By Michael L. Slavin
The author is a record producer with a strong interest and background in compiling information about small independent labels. I grew up in the 50's listening to King/Federal recordings of Hank Ballard The Midnighters, Earl Bostic, Bull Moose Jackson, Billy Ward And The Dominoes, Tiny Bradshaw, Bill Doggett. The book also pointed out how King had originally signed a number of artists who went on to greater success elsewhere such as Steve Lawrence, Guy Mitchell, Trini Lopez. I hadn't realized that the real start of the label in 1943 was in the country/western area. After 30 years the catalogue was sold in 1973. This was a quick, fun, informative read.

Starting with a few songs and a dream in 1943, King Records—a leading American independent—launched musical careers from a shabby brick factory on Brewster Avenue in Cincinnati's Evanston neighborhood. Founder Sydney Nathan recorded country singers Cowboy Copas, Hawkshaw Hawkins, Wayne Raney, and others and later added black acts such as James Brown and the Famous Flames, Bull Moose Jackson, Hank Ballard and the Midnighters, Lonnie Johnson, and Freddy King. Meanwhile, King also explored polka, jazz, bluegrass, comedy, gospel, pop, and instrumental music—anything that Nathan could sell. Although King's Cincinnati factory closed in 1971, the company's diverse catalog of roots music had already become a phenomenon. Its legacy lives on in hundreds of classic recordings that are prized by collectors and musicians.