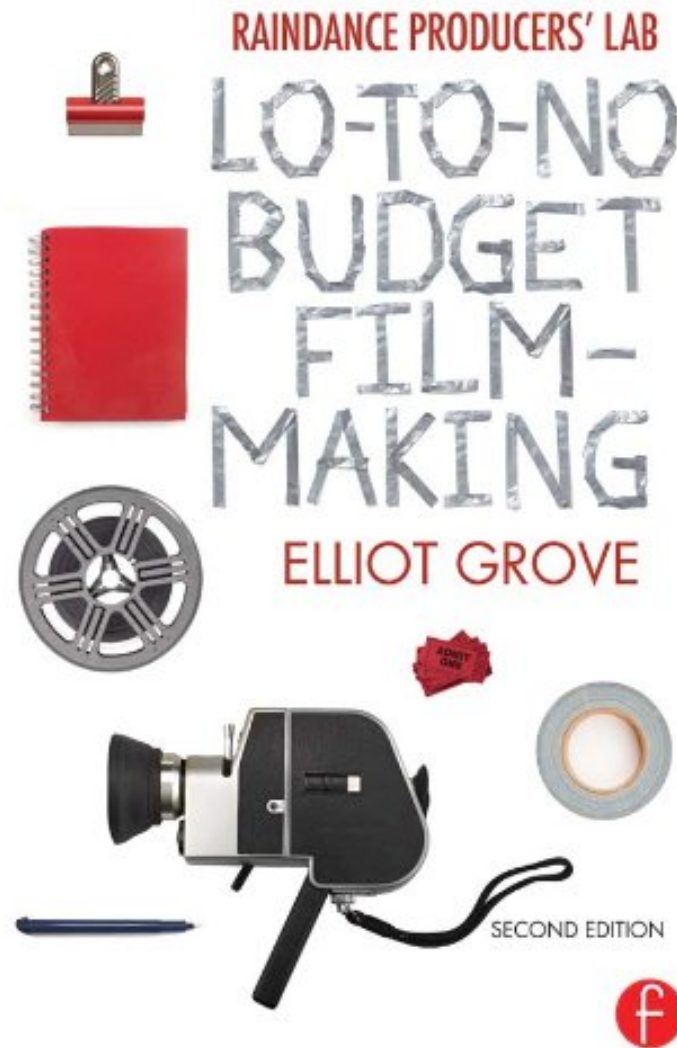


Raindance Producers' Lab Lo-To-No Budget Filmmaking

Elliot Grove

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Elliot Grove : Raindance Producers' Lab Lo-To-No Budget Filmmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised Raindance Producers' Lab Lo-To-No Budget Filmmaking:

0 of 0 people found the following review helpful. He has been pleased with it so far and excited about the ideas ...By CustomerI bought this for my husband who is a recent film school graduate. He has been pleased with it so far and excited about the ideas shared within the pages.0 of 0 people found the following review helpful. Five StarsBy David WorthArrived on time.... Book was outstanding!!!3 of 3 people found the following review helpful. If I had this a half-century ago, I coulda been a contender.By Jerry SapersteinA long, long time ago, I was a child who yearned to be a

filmmaker. Back then, there were few film schools, no film festivals that I knew of, few jobs in the film or commercial industry. So I simply set off to make 16mm commercial films, selling them, producing them, writing them, photographing them, editing them on a rented Movioa on a rickety card table, doing my own sound, everything except effects like dissolves and fades that had to be sent to a lab. I didn't make it as a filmmaker. Today, there have been several revolutions and several more are clearly visible on the horizon. Today anyone with a few hundred dollars, a couple of credit cards, understanding parents, family and friends can make a video, even get it distributed. There are several four-letter words that would be appropriate here. Bad timing in my choice of birthdates. I still keep up with film and video. I am typing this on the laptop I also use for editing video. Less than a thousand dollars for the computer and a few hundred more for the software. I can do things absolutely impossible for anyone with multi-million dollar budgets just a couple of decades ago and totally impossible four or five decades ago. And now I am drooling and pining for my long past youth. Because if I had this book, Raindance Producers' Lab Lo-To-No Budget Filmmaking, five decades ago, I might have had a chance of achieving my dream. This book is a highly readable, very idiosyncratic, extremely informative film school and industry apprenticeship between covers. It's great. The style is punch, almost like an assemblage of numerous bullet-pointed PowerPoint presentations. Hints from the author's vast experience and from his friends, acquaintances and people he's cribbed quotes from abound. For example "and this is extremely good advice" "Make a film with what you have, not with what you want". If a smartphone is all you have, learn how to use it and tell your story. This is not a classic textbook. It's alive. It jumps from subject to subject, but does indeed cover each and every aspect of contemporary film and video production. There are checklists. There are stories of successful penniless producers turning out films that got them noticed. (Before you can get to fame and fortune, you have to be noticed first.) Elliot Grove is up-to-the moment, covering crowdfunding and everything else that's current as of 2014. There's a glossary, there are forms, there are budget matters "everything". This is a great book for the aspiring filmmaker. I really, truly do wish I had it or something like it fifty years ago. It would have made, I think, a huge difference. Jerry

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"Raindance Producers' Lab, Second Edition is truly a handbook for the modern filmmaker. It is incredibly comprehensive, a soup to nuts guide on making a low budget film. AND, as an added bonus, it will keep you up-to-date on the latest social media, digital, and self-distribution options for your film!" - Stacey Parks, Founder, www.FilmSpecific.com; Author, *The Insider's Guide to Independent Film Distribution* (Focal Press, 2012) "Always clever, never dull, sometimes funny, often provocative, truly independent, and a treasure to all eager aspiring filmmakers." - Ate de Jong, Director, *Drop Dead Fred* and *Het Bombardement*; Producer, *The Discovery of Heaven* "Raindance Film Festival has arrived, survived and thrived for 21 years because its founder (and this book's author) is a scrappy, charismatic, street-savvy guy whose vocabulary does not include the word 'can't'. This is the attitude he promotes in his book loaded with hundreds of hard earned lessons from every nook and cranny of filmmaking's development, production, and distribution processes. To get an indie film made and distributed, you have to know a lot of tricks. Elliot knows them all, and then some. Kudos to him for his generosity in sharing them." - Michael Wiese, Filmmaker Publisher; Author, *Onward Upward: Reflections of a Joyful Life of a Joyful Life* About the Author Elliot Grove currently teaches professional screenwriting and filmmaking courses internationally, and in 2009 Open University awarded him an Honorary Doctorate for his contribution to education. In May 2013, not long after launching Raindance Raw Talent, a production company devoted to producing movies that follow the Raindance producing principals, Elliot wrapped his first movie: *Love.Honour.Obey*.