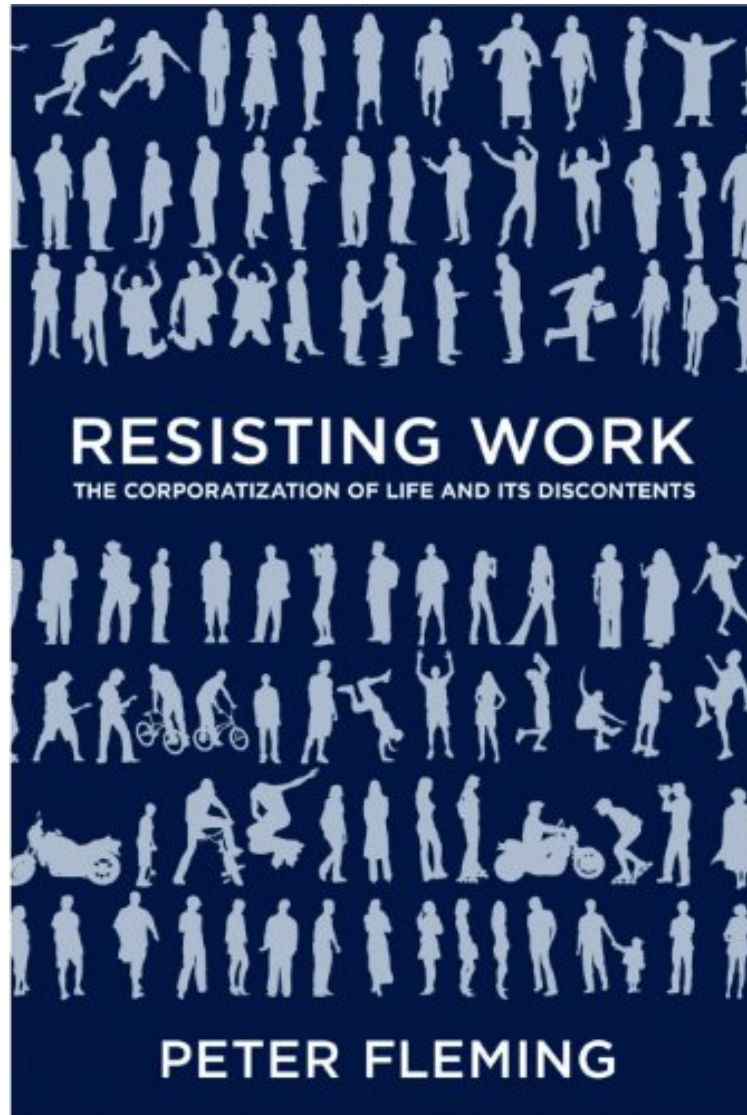


[Read download] Resisting Work: The Corporatization of Life and Its Discontents

## Resisting Work: The Corporatization of Life and Its Discontents

*Peter Fleming*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#1885355 in eBooks 2014-05-30 2014-05-30 File Name: B00KLXCIXS | File size: 49.Mb

**Peter Fleming : Resisting Work: The Corporatization of Life and Its Discontents** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Resisting Work: The Corporatization of Life and Its Discontents:

A job is no longer something we "do," but instead something we "are." As the boundaries between work and non-work have dissolved, we restructure ourselves and our lives using social ingenuity to get things done and be resourceful outside the official workday. In his provocative book, Resisting Work Peter Fleming insists that many jobs

in the West are now regulated by a new matrix of power-biopower-where "life itself" is put to work through our ability to self-organize around formal rules. This neoliberal system of employment tries to absorb our life attributes--from our consumer tastes, "downtime," and sexuality--into employment so that questions of human capital and resources replace questions of employee, worker, and labor. nbsp;nbsp;Fleming then suggests that the corporation turns to communal life-what he calls "the common"-in order to reproduce itself and reinforce corporate culture.nbsp; Yet a resistance against this new definition of work is in effect, and Fleming shows how it may already be taking shape.

About the AuthorPeter Fleming is Professor of Business and Society at Cass Business School, City University, London. He is the co-author of several books, including *Contesting the Corporation: Struggle, Power and Resistance in Organizations* (with Andreaacute; Spicer), *Dead Man Working* (with Carl Cederstrouml;m), and *The End of Corporate Social Responsibility: Crisis and Critique* (with Marc T. Jones).nbsp;