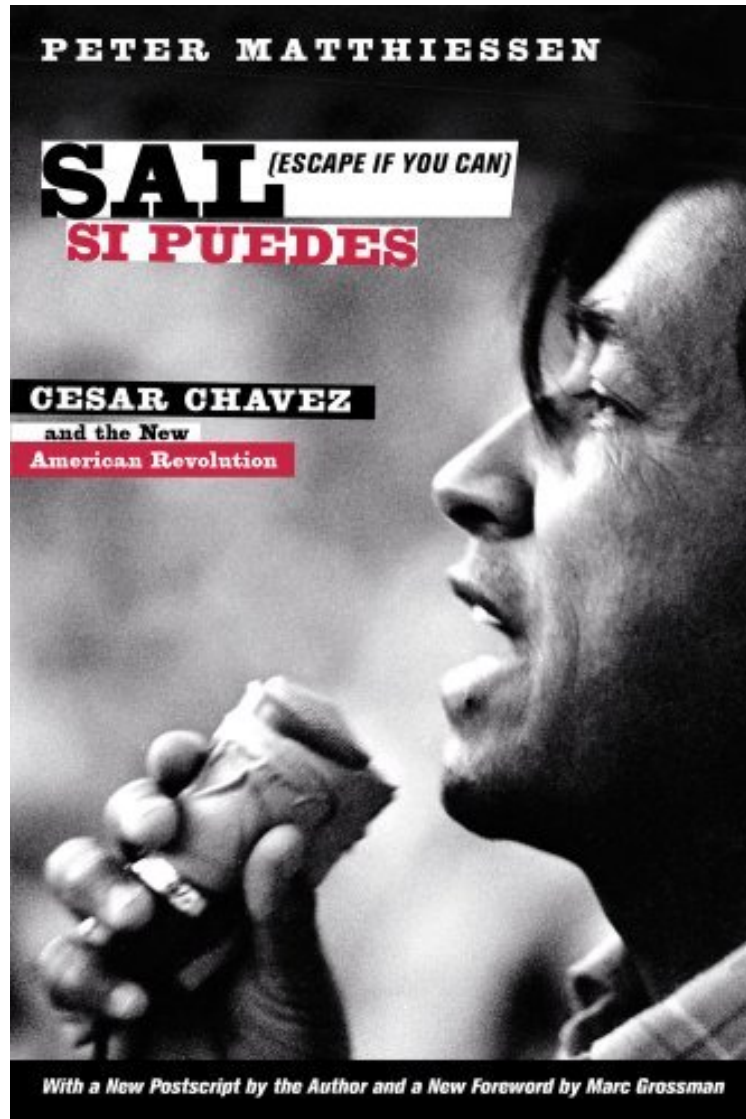


[Pdf free] Sal Si Puedes (Escape If You Can): Cesar Chavez and the New American Revolution

Sal Si Puedes (Escape If You Can): Cesar Chavez and the New American Revolution

Peter Matthiessen

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Peter Matthiessen : Sal Si Puedes (Escape If You Can): Cesar Chavez and the New American Revolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sal Si Puedes (Escape If You Can): Cesar Chavez and the New American Revolution:

0 of 0 people found the following review helpful. A story of a man who lived his life for others By Chris Henry I knew nothing of this man before this book. It is an excellent story of a man whose vision and how he lived his life is an example to all of us. It matters little whether you agree with him or not- the key point that I learnt is that each of us

should follow our path and take every opportunity given to us with passion. 2 of 3 people found the following review helpful. A delightful insight into a true hero's life By Kay McCullen Matthiessen shows us the nature of the remarkable Chavez through splendid imagery and beautifully written prose. This book reads better than most best-selling novels, in my opinion. I could hardly put it down! I was captivated by the intimate scenes of Chavez with his family and coworkers and their fight for humane working conditions. I look forward to reading more of Matthiessen's work. I highly recommend this book to everyone interested in Chavez or just looking for a good read. 8 of 8 people found the following review helpful. Do you really want to escape? By Michael Chavez Sal Si Puedes, by Peter Matthiessen, is an excellent chronicle of the adult life of the farm workers' revolutionary, Cesar Chavez. This Biography written by Matthiessen is from the day he meets Chavez to the time he passed away in 1992. Chavez was an activist for the rights of all farm workers, and believed that union representation was not only a privilege, but a right of all workers. With the installment of the Bracero program, non American people brought into the United States were allowed to work in the fields, because lobbyists in Washington were successfully able to determine that no American was willing to do the back-breaking manual labor of picking and harvesting the fields in California. This book was simply put, is the best book that I have read in my young adult life. One thing that I enjoyed in this biography is the use of language. I found the linguistics easy to understand. With the easy language and prose writing, this made the biography an easy read. Because I spent a short time of my later childhood in Delano, where the book took place, I knew exactly where everything was, and with his descriptive, powerful words, I felt like I was back in Delano. Stepping out of my own skin and looking at the book from a non-Californian's perspective, the description and detail is awesome. Another thing I liked about the book was the accuracy of the historical fact. Family members of mine lived in the time of the farm workers movement, and after having discussed the biography with them, they, too, agree that the accuracy and detail of events that took place are superior. The chronicling of not only the personal life, but also business life of Chavez was easily understood, and Matthiessen did an excellent job with this Biography.

In the summer of 1968 Peter Matthiessen met Cesar Chavez for the first time. They were the same age: forty-one. Matthiessen lived in New York City while Chavez lived in Sal Si Puedes, the San Jose barrio where his career as a union organizer took off. This book is Matthiessen's panoramic yet finely detailed account of the three years he spent traveling and working with Chavez. In it, Matthiessen provides a candid look into the many sides of this enigmatic and charismatic leader who lived by the laws of nonviolence. More than thirty years later, Sal Si Puedes is less reportage than living history. A whole era comes alive in its pages: the Chicano, Black Power, and antiwar movements; the browning of the labor movement; Chavez's series of hunger strikes; the nationwide boycott of California grapes. When Chavez died in 1993, thousands gathered at his funeral. It was a clear sign of how beloved he was, how important his life had been. A new postscript by the author brings the reader up to date as to the events that have unfolded since the writing of Sal Si Puedes. Ilan Stavans's insightful foreword considers the significance of Chavez's legacy for our time. As well as serving as an indispensable guide to the 1960s, this book rejuvenates the extraordinary vitality of Chavez's life and spirit, giving his message a renewed and much-needed urgency.