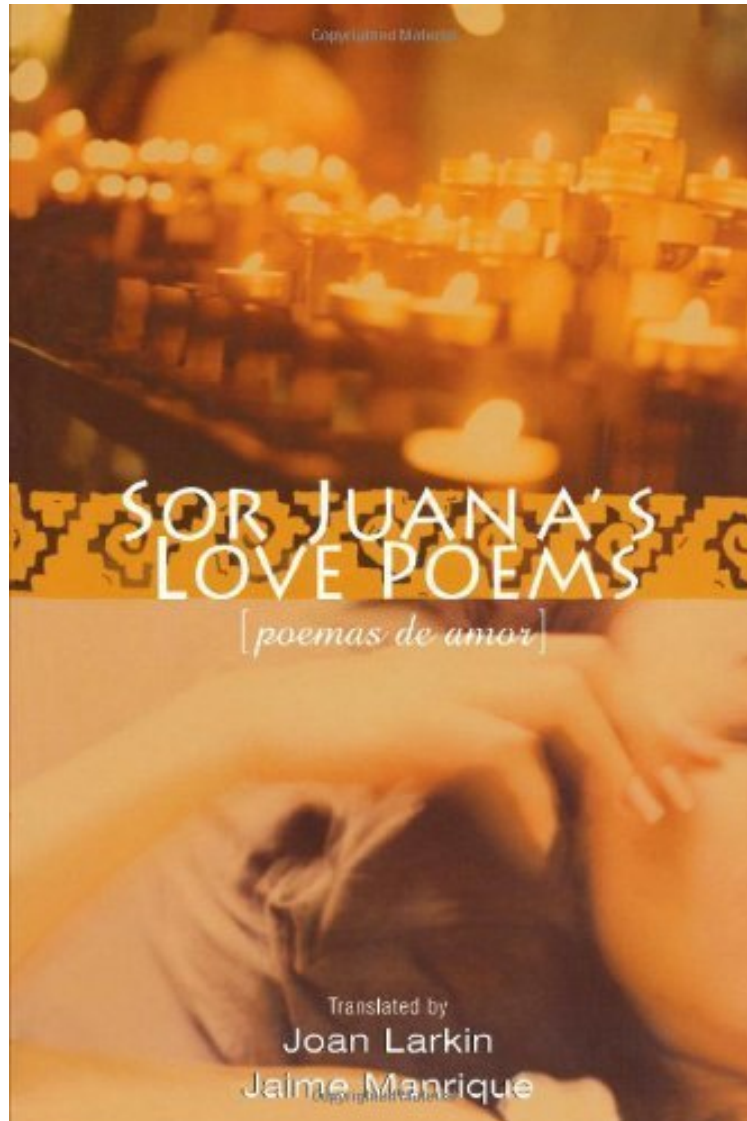


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Sor Juana's Love Poems (Spanish Edition)

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Sor Juana Ines De La Cruz : Sor Juana's Love Poems (Spanish Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Sor Juana's Love Poems (Spanish Edition):

0 of 0 people found the following review helpful. worst translation everBy EstefaniaThis book is not fair at all for Sor Juana Ineacute;s de la Cruz, worst translation ever.0 of 1 people found the following review helpful. I love itBy Oscar Alonso Aguilera GarciaI love itI really like it I don't want to say more about it thanks for reading thank you1 of 5 people found the following review helpful. WORST TRANSLATION EVER!!!By NicoleHow this got published is BEYOND me! Even with my limited Spanish I can tell that the translations are not just a stretch, but just BS! My boyfriend, a native Spanish Speaker, and studying for his PhD in Hispanic Literature thought it was a joke as

well. Both of these "translators" are jokes. I can't imagine they have jobs!

These exquisite love poems, some of them clearly addressed to women, were written by the visionary and passionate genius of Mexican letters, the seventeenth-century nun Sor Juana Inés de la Cruz. In this volume they are translated into the idiom of our own time by poets Joan Larkin and Jaime Manrique. Some of them are rooted in Renaissance courtly conventions; others are startlingly ahead of their time, seemingly modern in the naked power of the complex sexual feelings they address.

Language Notes
Text: English, Spanish (translation)
Original Language: Spanish
About the Author
Joan Larkin has published the poetry collections *Housework*, *A Long Sound*, and *Cold River*. The editor of numerous anthologies, she is the recipient of two Lambda Literary Awards for Poetry. She teaches poetry writing at Sarah Lawrence and New England Colleges. Jaime Manrique is the author of the memoir *Eminent Maricones: Arenas, Lorca, Puig, and Me*, also published by the University of Wisconsin Press, the novels *Twilight at the Equator*, *Latin Moon in Manhattan*, and *Colombian Gold*, and two poetry collections, *My Night with Federico García Lorca* and *Tarzan, My Body, Christopher Columbus*. He lives in New York City and is an associate professor in the MFA program at Columbia University.